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5 THINGS YOU NEED TO KNOW

ABOUT SHOOTING A TIME LAPSE

HOW AI IS CHANGING
FILMING TODAY

FILM REVIEW

ROPPONGI HEIGHTS

DIRECTED BY JAMILA BROWN

A ROAD TO NOWHERE

DIRECTED BY SAYEF ZAMAN

KALIDERSON MELODY

DIRECTED BY LAURENT COMBAZ

**RUSSIAN MONTAGE TO
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THE EVOLUTION





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5 THINGS YOU NEED TO KNOW ABOUT SHOOTING A TIME LAPSE

Are you interested in capturing time with a unique twist? One exciting way to do so is by shooting a time lapse. This is a film technique that slows down time. You can do so by taking a series of photos over some time. Sometimes, you can even use video! Then, once edited, you can stitch all of it together to form a cohesive piece.

If you're interested in shooting a time-lapse but are unsure where to start, this article is for you. We're going to provide an in-depth guide on how to shoot a time-lapse video like a pro. Let's dive in!

1. Choose the Right Equipment

You need a camera with both manual and automatic exposure settings. You will also need a steady tripod capable of producing smooth panning and tilting motions.

For specific timed sequences, you will also need a good shutter release and an intervalometer. Last but not least, you need a decent lens to get clear images and reduce distortions.

2. Select a Suitable Location

Examining the basic elements of composition when selecting a suitable location is critical. The basic elements include light and color.

The goal is to create a visually powerful image while avoiding distractions and unwanted elements. Additionally, look for a location away from disruptive sources such as traffic or power lines.

Make sure that the camera can capture the desired area for the entire time of your shoot and monitor any movement in the area that may occur.

3. Know the Strategies for Capturing Smooth Motion

First, you need to understand the shutter speed. It's important to be aware of how long you're exposing the image. Second, the aperture should be chosen carefully to define the amount of light you are letting in, which will affect the entire sequence. Third, use the appropriate ISO native to the camera to keep the same exposure during the whole sequence.

3. Know the Strategies for Capturing Smooth Motion

Post-production editing tools will allow photographers to adjust exposure, color, contrast, and other settings effectively. This is so they can achieve the exact desired look they are going for.

Additionally, with editing tools, you can trim out any unnecessary or unwanted frames.

You can also create speed ramps and blend multiple sequences to look seamless and natural.

5. Select the Appropriate Storage and Output Platform

The types of storage platforms used in time lapse professional photography vary significantly. It depends on the resolution, frame rate, and sequence length. High-resolution and frame rate sequences need larger, more powerful storage platforms such as hard drives or tape systems. Lower resolution and frame rate sequences can often be stored on memory cards or flash drives.

Shooting a time lapse is a great way to add visual interest to your videos. They can take some time and preparation, but if you plan and experiment, you will get fantastic results.

Remember to plan your shots carefully, adjust your settings, and keep up with your footage. Now, it's time to create your own amazing time-lapse!



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FILM REVIEW

ROPPONGI HEIGHTS

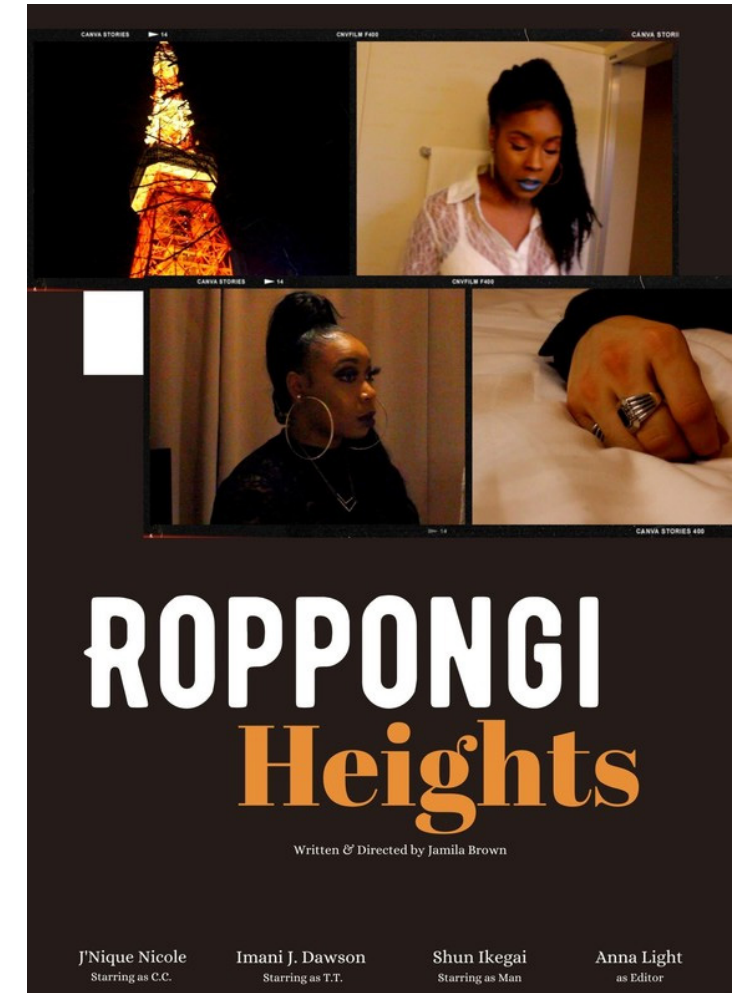
DIRECTED BY JAMILA BROWN

The crime rates are unmistakably rising day by day in all societies in the world. Crime refers to many types of misconduct forbidden by law, and for the greed of money, people tend to perform risky and illegal acts such as fraud, drugs or even murder. People have made attempts to comprehend the reasons behind crime, but if we look at the world as a whole, we can see that many crimes are committed by individuals who abuse drugs and alcohol and who have unfavorable attitudes about other people.

Despite the complete difference in the personalities of the two sisters “C.C” and “T.T”, they both have chosen this path to earn some extra banknotes.

The screenplay is empathetic with a good rhythm where the writer/Director “Jamila Brown” didn’t linger too long on moments, indicating that the story and characters on screen will resonate with the audience, creating an evocative image in the viewer’s mind. The script gave a predetermined look at what will be said and what scenes will be shot to coordinate the general message she is attempting to depict.

Another main fundamental is the good acting of the cast, especially “J’nique

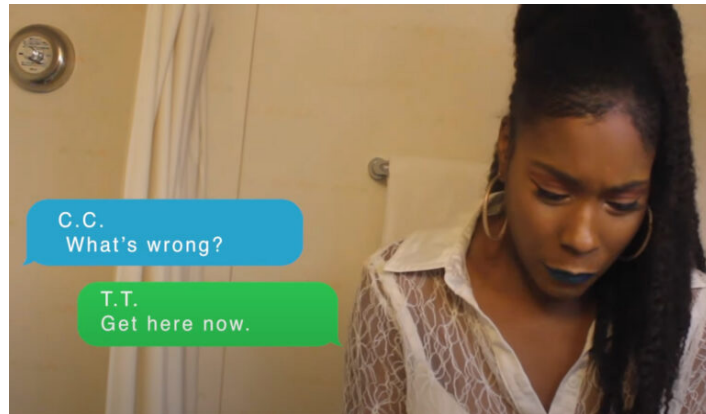


Nicole” in the role of “C.C” who was able to give a compelling representation of the character, and she deserves a shout of acclamation for her amazing performance. Not to mention the good chemistry between the cast which shows the proven experience Jamila Brown’s has.

Practically, Jamila Brown’s ability to see projects through from the beginning to end is truly admirable. She could establish the creative vision and make all the film’s greatest decisions.

However, the simple cinematography and film techniques used have certainly done the job in supporting the overall look and mood of the film's visual narrative.

H.Karzouni
Monthly Indie Shorts



ABOUT JAMILA



A writer with a penchant for social change, up until 2021 Jamila kept her more creative works on the paper before throwing her hand into the world of videography and photography. Wanting to escape the world of stereotypes and labels, Jamila seeks to change the narrative for Black and Brown women by turning them into multi-faceted human beings behind her camera lens with dynamic writing and innovative storytelling.

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THE IMPACT OF FILMMAKING IN THE ARAB WORLD

Have you ever stopped to think about the incredible impact that filmmaking has had on Arab nations?

For centuries, Arabs have been creating films to tell their stories and express themselves in ways that words alone cannot. From early silent films to modern epics, these films have touched the hearts and minds of audiences around the world.

In this article, we explore the history of filmmaking in Arab nations, its impact on culture, and the challenges faced by independent filmmakers. We also take a look at how new technology is empowering filmmakers to tell stories in new and exciting ways.

We hope this article will provide a deeper understanding of the vibrant culture of Arab filmmaking, and inspire you to use your own creative talents to further enrich it.

Early Pioneers of the Arab Film Industry

The history of filmmaking in the Arab World is intertwined with the politics of the region, and extends far beyond the first wave of films that began in Egypt in the 1930s. This early period was dominated by a small group of filmmakers from Egypt, Syria, and Lebanon- collectively dubbed 'the trinity' - who sought to achieve a degree of artistry and international acclaim.

The most important of the early pioneers were Ahmed Badrakhan and Fatin Abdel Wahab from Egypt, Abdul Halim Nasr from Syria, and Michel Khleifi from Lebanon. These figures helped to establish an artistic standard that would help shape the future direction of filmmaking in Arab nations for years to come.

Looking back at this formative period, it is clear to see just how influential these filmmakers were in shaping both the esthetic identity of Arab cinema as well as setting a strong philosophical foundation for modern Arab cinema. Their works have had an indelible impact on filmmakers today and their influence should not be underestimated.



The Adventures of Elias Mabrouk (1924)

Impact of the Lebanese Civil War on Filmmaking

The Lebanese civil war of 1975-1990 brought about a radical change in filmmaking in the Arab world. During this time, films increased in popularity as filmmakers sought ways to express the complex and often tragic events of the war. Many films were produced during this time that showed the hardships and struggles of life during war, such as Youssef Chahine's 'The Immigrant' (1978) and Akram Fahmi's 'Beirut Trilogy' (1976-1977).

These films had a profound impact on audiences, as they offered an insight into the realities of war and its consequences. Themes such as despair, corruption, heroism, and patriotism were explored through these films, creating a powerful portrait of life in Lebanon during this turbulent period. This, in turn, sparked an interest in filmmaking throughout the Arab world and encouraged filmmakers to explore similar themes. The legacy of Lebanese Civil War films can still be felt today with award-winning movies that explore similar themes being released each year.

How Egypt Became a Hub for Filmmaking

The earliest days of filmmaking in the Arab world were birthed in Egypt during the 1920s. It all began with Egyptian filmmaker Mohamed Bayoumi, who produced the first full feature-length film *Atabat al-mutahadira*. As his successful film paved the way for filmmakers in Egypt, it wasn't until 1932 that the first feature-length musical, *Laila*, was released.

Egypt quickly became a hub for independent filmmakers and movie production companies as more films were introduced throughout the 1930s and 1940s. The subsequent decades saw a steady rise of productions from various genres - drama, comedy, romance - including iconic films such as Naima Akef's *Awlad al-asheqeen* (The Children of Lovers) in 1962 and Youssef Chahine's *El Mouled* (The Birth) in 1964.



Since its beginning, cinema in Egypt has expanded to become a part of daily life. Not only is it an avenue for storytelling and self-expression, but it's also used as a powerful educational tool to inform citizens about social and political issues within Arab nations.

This long history of cinema continues to shape much of what we see today onscreen - from blockbuster hits to smaller independent films tackling modern themes.

A Look at the Rising Popularity of Arab Films

The Arab film industry has been making waves internationally in the past couple of decades. While filmmakers from the region have been working on projects since the '60s, modern Arab films have become increasingly popular around the world.

In recent years, Arab films have enjoyed a surge in popularity, with independent filmmakers pushing boundaries and creating works that showcase unique perspectives on life in the region. From social-realist dramas to experimental sci-fi epics, Arab filmmakers are exploring new ways to tell their stories.

This new wave of filmmakers has also inspired a greater appreciation for diversity in filmmaking: projects about marginalized communities, queer identities and women's rights are becoming increasingly common. This increased willingness to explore controversial topics is an encouraging sign for the future of Arab film.

What sets Arab films apart from other international productions is their focus on capturing cultural nuances and offering viewers a unique window into a part of the world that can often feel unfamiliar or inaccessible to outsiders. By diving head-first into culture and tradition, these movies offer a stark contrast to Hollywood's often generic take on Middle Eastern life - connecting viewers with stories that feel both personal and meaningful.

It is clear that filmmaking in Arab nations has made its mark on the world. From the early days of Egyptian cinema to the more recent emergence of ambitious Arab filmmakers from nations such as Lebanon and Morocco, it is clear that the region is home to a vibrant and diverse industry. It has provided a platform for joy, education, and even controversial perspectives that previously may never have been so accessible. As the industry evolves and a new generation of filmmakers continues to explore innovative stories, the impact of Arab filmmaking can only continue to spread.



HOW AI IS CHANGING FILMING TODAY

Have you noticed the effects of artificial intelligence (AI) on your favorite movie or show lately? AI is changing the way filmmakers create projects today and is becoming a key component of the filmmaking process. This new technology has opened a wealth of opportunities for filmmakers, enabling them to create more creative projects than ever before.

In this article, we're going to take a deep dive into how AI is revolutionizing filmmaking as we know it. We'll explore the ways AI can be used to reduce both costs and time while also providing new opportunities for creatives to craft unique projects that were impossible just a few years ago. Whether you're an aspiring filmmaker, an experienced professional, or just curious about the technical innovations taking place in the entertainment industry, this article will give you invaluable insight into how AI is transforming filmmaking for the better.

What Is AI in Filmmaking?

When it comes to filmmaking, artificial intelligence (AI) is paving the way for new and exciting opportunities. AI in filmmaking refers to technologies like computer vision, natural language processing and machine learning which are used to help with tasks like object recognition or audio-visual editing.

AI in filmmaking can be used to detect objects like logos or faces in a scene, transcribe audio into text and even generate realistic visual effects from scratch. AI can also be used for tasks like automatic color correction, changing the perspective of a clip or creating complex 3D models. All these tasks usually require human intervention with traditional methods, but AI can now do it much faster and more efficiently.

At its core, AI in filmmaking can be thought of as an automated way of bringing creative ideas to life. From music videos to TV advertisements and even feature films, AI can help unlock the potential of filmmakers by offering more creative freedom and allowing them to create more immersive experiences for their audiences.

The Benefits of Implementing AI in Filmmaking

AI technology is providing the film industry with a way to move forward and adopt the most advanced technologies on the market. AI can be used for a range of tasks, such as motion tracking, facial recognition, voice recognition, and music

composition. AI can also be used to create new scenes by combining existing footage together as well as to help create special effects.

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The use of AI technology in filmmaking could revolutionize how movies are made. By using AI to analyze feedback from critics and audiences, filmmakers can make more informed decisions about which elements should be kept or changed in their films. It can also be used to help directors come up with more creative story ideas and scenes. With the use of AI, filmmakers could produce higher-quality films with fewer mistakes and more lifelike effects.

In addition, the use of AI in film production could reduce costs significantly. By automating certain aspects of filmmaking, such as special effects and editing, filmmakers would be able to save time and money spent on manual labor. Moreover, by using data from previous films, AI could generate models that suggest what elements should or should not feature in new films for better storytelling.

Overall, it's clear that AI is revolutionizing the film industry by providing filmmakers with new tools for creating captivating stories faster and cheaper than ever before!



Examples of How AI Is Improving Filming

It's no surprise that AI has been changing the way filmmakers create their movies and shows. Here are two examples of how AI is being used to make the filmmaking process easier and more efficient.

Script Writing

AI technology can be used to help with crafting scripts. Platforms like Screencraft have developed AI-powered natural language processing (NLP) software that can understand screenplays, storyboards, and other visual elements of a movie to create compelling and emotionally captivating stories. The software can even suggest ways to better enhance the script, such as adding comedic elements or creating more suspenseful moments.

Editing Assistance

AI is aiding editors in post-production by automatically identifying the best parts of a shot or scene and using that footage for a rough cut. Taking into account elements such as characters, locations and dialog, AI can quickly sort through hours' worth of footage to find the exact clips needed for a given scene, saving countless hours in editing time and costs.

AI promises to revolutionize filmmaking, from concept creation all the way to cinematography and post-production effects, helping filmmakers make better films faster than ever before.

Predictions for the Future of AI in Filmmaking

The future of AI in filmmaking is definitely exciting—AI will likely continue to become even more integral to the filmmaking process.

For example, AI-powered algorithms can now be used to generate story ideas and plot points, as well as to generate dialog for characters. This can help filmmakers create stories that are more complex and more detailed than ever before.

Computer-generated imagery (CGI) is also something that AI can help with, making it easier and faster to create realistic images and scenes that would otherwise be impossible or prohibitively expensive.

Another way AI will come into play in the film industry is with automated editing. By analyzing and processing footage, AI-based programs can be used to quickly sort through large amounts of footage and automatically arrange it into a cohesive timeline—saving valuable time in the editing process.

AI will also allow filmmakers to quickly identify trends in feedback they receive from viewers, analyze what type of audience they are reaching out to, and make data-driven decisions about how best to optimize their content for their target audience.

The possibilities for AI in the production of films are truly limitless, so we'll just have to wait and see what it brings us next!

Potential Challenges for Incorporating AI Into Filmmaking

When discuss AI in filmmaking, we should also consider the potential challenges of incorporating AI into the process. It's no secret that AI is powerful, but implementing it in creative works such as film carries its own set of issues.

Cost

One of the biggest challenges is cost—AI technology can be expensive. Sure, there are affordable options out there, but if you want to take full advantage of AI technology, you need to invest a lot of money in hardware and software. This could potentially put filmmakers on a lower budget at a disadvantage.

Creativity

Some filmmakers might worry that incorporating AI into their workflow would mean having to compromise their creativity. After all, AI can do amazing things, but it still doesn't have a human touch when it comes to creating art. Also, with so much data being generated by AI and other digital tools, it's hard to know which data points are worth considering and which should be left aside.

But regardless of the potential challenges that come with using AI in filmmaking, it's still an invaluable tool for creative professionals looking for ways to maximize efficiency and create something truly unique!

Tips for Effective Use of AI in Filmmaking

You might think AI is only used for big-budget Hollywood Blockbusters, but it's being used in more and more areas of filmmaking today. Here are some tips to help you make the most of AI when creating your film:

Get Familiar with the Technology

Before you get started on a project, do your research and get familiar with the different types of AI available to filmmakers. This will help you understand which ones may be best for your particular project.

Experiment With Different Techniques

Different AI techniques can be used to achieve similar goals, so keep an open mind and try out different techniques until you find one that works best for you.

Create a Clear Structure

AI algorithms rely on good data structure, so make sure your data is properly labeled and organized in a way that makes sense for the algorithm you're using. This will help ensure that the AI does what it's supposed to do without any issues.

Test, Test, Test!

No matter how much research and preparation you put into it, testing is essential when working with AI. Make sure to test all aspects of your AI setup before going into production—from motion capture and facial recognition software to any other type of technical feature—to ensure everything performs as expected.

AI is quickly making its mark on the world of filmmaking, from reshaping the way films are written and shot to fostering greater collaboration and creativity in the industry. With AI-powered technologies such as deep learning and computer vision, filmmakers can now gain deeper insights into story arcs and audience reactions, helping them craft films that will draw in viewers and keep them coming back for more. Despite its clear advantages, AI also poses certain challenges to the filmmaking industry. It requires a high level of technical expertise to be used effectively, and certain ethical issues may arise due to its increased presence. However, with proper regulation and training, AI can be used responsibly and to its full potential, leading to greater creative freedom and collaboration in filmmaking.



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FILM REVIEW

A ROAD TO NOWHERE DIRECTED BY SAYEF ZAMAN

“A Road To Nowhere” is a powerful and emotionally charged indie short film that explores the theme of domestic abuse and the resilience of the human spirit. The film tells the story of a woman who is trying to escape an abusive relationship and reclaim her life.

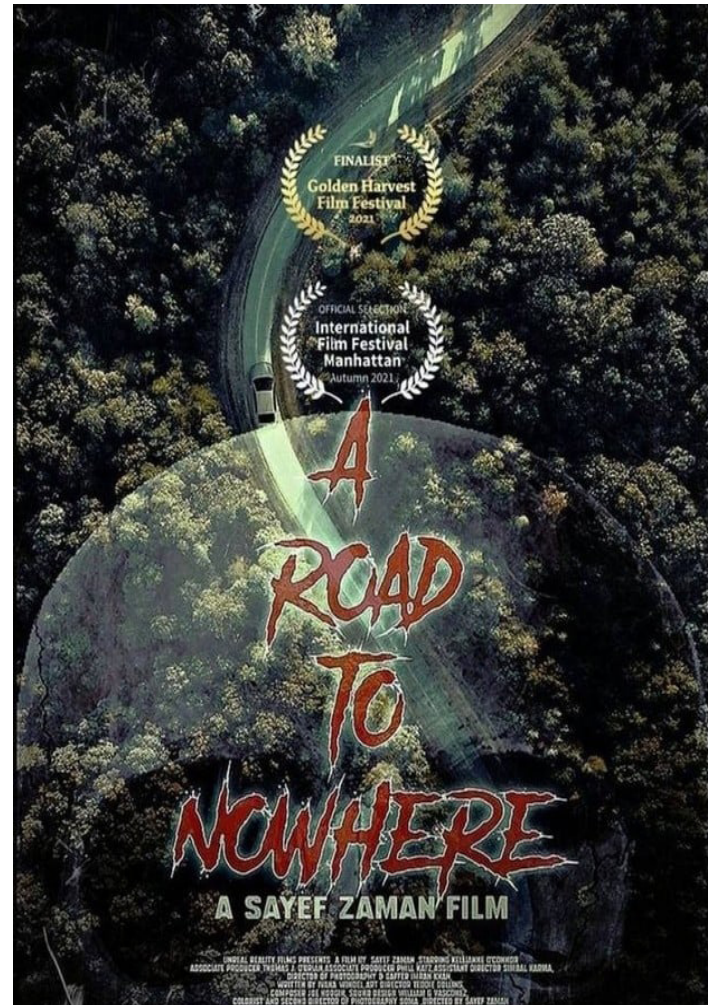
The film’s cinematography is stunning, capturing the moody and atmospheric tone of the era. The use of color, light and sound are all expertly executed, adding to the overall tension and suspense of the story. a scene.

The voice over performance is a standout aspect of the film, and the actor should be commended



for their mastery of this craft. His delivery is flawless, and the emotion he conveyed through his voice alone is truly remarkable. This film serves as a testament to the power of voice acting, and the impact it can have on

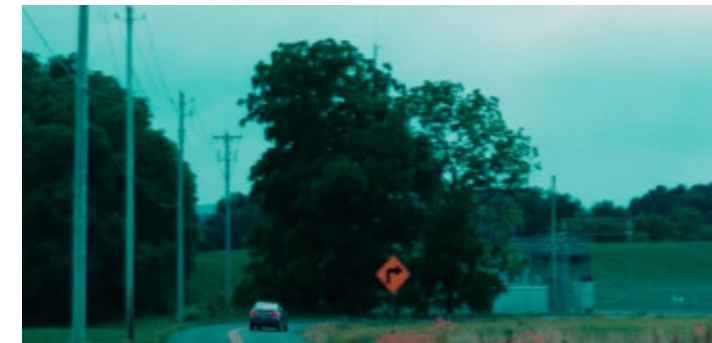
The director “Sayef Zaman” should also be commended for tackling such a difficult and complex subject matter with sensitivity and empathy. The film avoids falling into the trap of portraying domestic abuse as a one-dimensional issue and instead delves into the psychological and emotional toll that it takes on its victims. The editing in “A Road To Nowhere”



is seamless and highly effective. The film’s editor has expertly crafted a tight and suspenseful narrative, with each cut serving to build tension and advance the story. The use of cuts, transitions and pacing is proficient,

creating a logical flow that keeps audiences engaged from beginning to end. The film’s editor should also be commended for their ability to balance the various elements of the film, including sound, music, and cinematography, to create a cohesive and impactful overall experience.

In conclusion, “A Road To Nowhere” is a thought-provoking and powerful short film that will stay with viewers long after the credits have rolled. It is a testament to the strength and



resilience of the human spirit and a powerful reminder that abuse in any form is never acceptable. Highly recommended for fans of independent cinema and anyone interested in exploring the complex and challenging subject of domestic abuse.

H.Karzouni
Monthly Indie Shorts



ABOUT SAYEF



Sayef is a guerrilla filmmaker based in Queens, New York. Born to working-class Bangladeshi immigrants, he always had an affinity for the creative arts, having played the bass, drums, and vocals for various bands in his young adult life. His passion for filmmaking grew after discovering the works of Robert Rodriguez and the DIY indie film movement of the 90s. After a series of different odd jobs, Sayef took a leap and started his own endeavor in low-budget filmmaking, beginning with his debut feature film “Probashi”, which was inspired by the immigrant experience in New York City. His latest short film, “Mr. Lockdown”, has been selected by the American Golden Picture International Film Festival in June 2020. With the spirit of punk rock and DIY filmmaking, Sayef uses experimental scores and camerawork on his films and draws inspiration from his own life to create his narratives and characters. He is currently building his body of work as a director.

FILM REVIEW

KALIDERSON MELODY DIRECTED BY LAURENT COMBAZ

“Kaliderson Melody” is a poignant indie short film that captures the pain and hope of a young girl “Milona” waiting for her brother “Milo” to return from the dead. Directed by the clever filmmaker Laurent Combaz, this film is a powerful exploration of grief and the unbreakable bond between siblings. for their mastery of this craft. His delivery is flawless, and the emotion he conveyed through his voice alone is truly remarkable. This film serves as a testament to the power of voice acting, and the impact it can have on the overall storytelling of a film. The film follows the story of Milona, a quiet and introverted girl who is struggling to come to terms with the death of her beloved older brother, Milo. Milona spends most of her days sitting by the window, staring out at



the sky, waiting for Jacob to come back. Her friend Kaliderson is at a loss as to how to help her, consumed by his own grief and unable to connect with poor Milona.

This well-crafted screenplay is a testament to the writer’s skill in weaving a compelling story with dynamic characters, thoughtful dialogue, and satisfying plot twists, resulting in an unforgettable cinematic experience.

The cinematography of the film is breathtaking, with Laurent Combaz using natural lighting and close-up



shots to capture the raw emotions of the characters. The color grading adds a melancholic and nostalgic feeling to the film, evoking the memories of the past and the longing for the return of the lost.

The music composed is also notable for its evocative and poignant score that supports the visuals and performances.

The young actress delivers a remarkable performance as Milona, conveying the pain and hopelessness of a young girl who has lost her best friend and protector. She expresses a range of emotions without saying a word, from the initial shock and denial to the slow acceptance and willingness to move forward. The audience can empathize with Milona’s struggles and feel her



pain as if it were their own.

As well as the young man who played the role of Kaliderson delivers nuanced performance that add depth and complexity to the film. Each character is dealing with their own pain, and the tension between them adds to the film’s realism and emotional resonance.

Despite its heavy subject matter, “kaliderson Melody- les dormeurs de Samhain” is ultimately a story of hope and resilience. Milona’s journey is a reminder that even in the darkest of times, there is always a chance for healing and moving forward. The film does not offer a neat resolution or a happy ending, but instead, it leaves the audience with a sense of catharsis and the possibility of a brighter future.

In conclusion, “Kaliderson Melody” is a remarkable indie short film that deserves recognition for its beautiful storytelling and performances. It is a touching and honest portrayal of grief and loss that will resonate with



anyone who has experienced the pain of losing a loved one. Laurent Combaz has crafted a masterpiece that will leave a lasting impression on its viewers and establish him as a talent to watch in the indie film scene.

H.Karzouni



RUSSIAN MONTAGE TO NON-LINEAR EDITING: THE EVOLUTION

You could say that the evolution of film editing is a story that spans centuries and continues to this day. From the Russian montage to non-linear editing, film-editing techniques have been altered and refined over time. And if you've ever wondered how it all began, you've come to the right place.

In this article, we'll trace the evolution of film editing from the early days of silent films all the way to modern digital editing. We'll explore how filmmakers used primitive technology to create complex visuals, and how digital technologies have revolutionized the process. In addition, we'll discuss why there will always be room for improvement in the field of film editing, no matter how advanced our technology gets. So without further ado, let's take a look back at where it all began...

Russian and German Montage: The Early Days of Editing

It's no secret that film editing has evolved over time. Let's take a step back and have a look at its humble beginnings. In the 1920s, revolutionary filmmakers from both Russia and Germany pioneered what is now known as "montage" film editing. Elaborated on by Russian filmmaker Lev Kuleshov and German director Fritz Lang, montage was a way to cut scenes together to create new meanings or tell stories non-linearly. It was also used to manipulate viewers' emotions—think of powerful transitions with crashing music. Kuleshov was even able to make an audience feel emotions he had not

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intended when he intercut footage of a man with different images, dubbed the famous "Kuleshov Effect".



By linking short shots and images in quick succession, montage helped filmmakers develop new ways of storytelling as well as explored emotional responses of their viewers. It was also easier to produce since it required fewer shots—which meant less time for setup and planning during production.

The introduction of montage in the early days of film gave us a glimpse of what could be achieved with editing, a foundation from which more ambitious techniques would emerge in the future.



Analog Film Editing: A Technical Revolution

Film editing has come a long way since its inception. In the early days, film was physically cut, spliced and made into a seamless story with analog tools. This process was rooted in the Russian Montage style of film-making from the 1920s, wherein filmmakers edited together dramatic clips to create powerful connections between them.

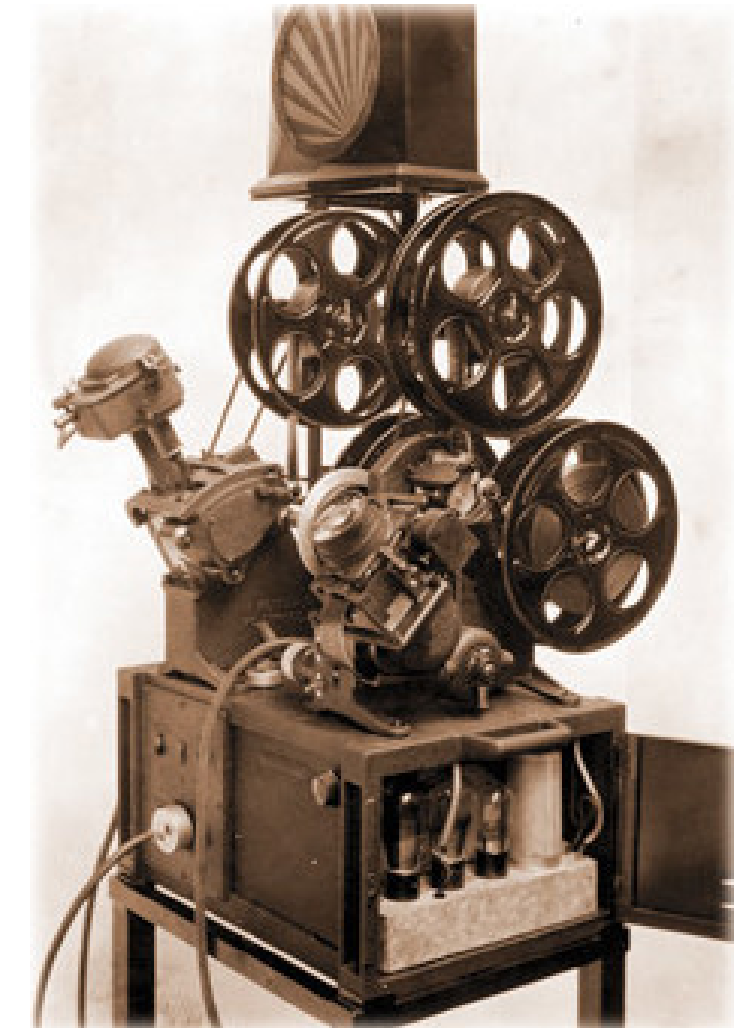
To understand how revolutionary this method of editing was, think of it this way: Before analog editing, filmmakers had to get their shots right the first time around. Any changes or adjustments to their story would require re-shoots and considerable effort because each reel had to be cut, spliced and reassembled manually.

But all of this changed with Russian Montage—and over time, analog techniques were refined to become faster and more efficient. Cameras became lighter and more affordable so that filmmakers could shoot multiple takes without worrying about heavy costs or physical strain on actors; non-linear editing systems emerged that gave editors much greater control over clips; and shooting tools such as digital video recorders allowed for greater levels of precision when capturing footage on-set.

Digital Non-Linear Editing: The New Standard

Just when you thought film editing couldn't get any better, digital non-linear editing (NLE) came along. This new form of editing revolutionized the way films are made today, taking us from long tedious hours in the darkroom to a world of instant gratification and an overall improved user experience.

So what is NLE? Well, it's basically a computer-assisted version of traditional linear film editing. Instead of physically cutting and splicing celluloid together, editors work with digital software tools to build stories from footage stored digitally on hard drives.



Benefits of NLE

Let's start off with what's probably the most noticeable benefit of NLE: speed. Everything about the process is faster and takes less time than traditional film editing – from the capture, assembly, and playback stages to even basic tasks like logging clips and creating rough cuts. What used to take weeks now only takes days! Plus, with NLE you can also make edits in real-time without having to wait for rewinds or fast-forwards.

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This means less waiting time around for those tedious processes that come with physical film cutting and pasting. And not having to worry about manually syncing audio and video saves so much time at the end of the day!

Digital non-linear editing makes it faster and easier than ever before for filmmakers to tell their stories. You can work with multiple layers of audio or footage, move or trim clips around quickly, instantly add effects such as transitions or color correction, create custom titles in minutes—the list goes on!

A Closer Look at Some of the Greatest Edited Films in History

Sometimes, it's hard to realize just how life-changing editing has been, until you look at some of the greatest edited films in history. Let's take a closer look at a few examples.

The Graduate (1967)

The Graduate is a classic black comedy film directed by Mike Nichols and released in 1967. It was edited by Sam O'Steen, and earned him an Academy Award nomination for Best Editing. The iconic scene where Dustin Hoffman runs across California's fields of mustard was incredibly influential for modern editing, as it was the first time close-ups were used to manipulate pacing and add intensity to a scene.

Pulp Fiction (1994)

Quentin Tarantino's Pulp Fiction was one of the defining films of its era, credited with kickstarting the Indie Renaissance that would dominate 90s film culture. It was edited by Sally Menke – her use of non-linear editing techniques made the intricate story easier to watch and comprehend by viewers, while still being thoroughly entertaining.

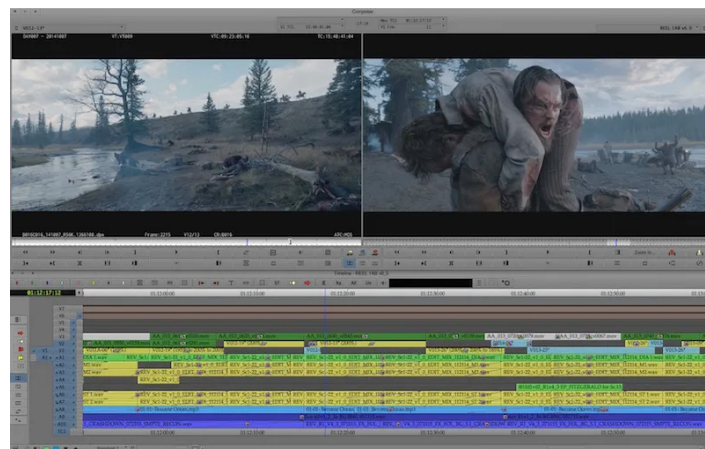
The Revenant (2015)

The Revenant is an Oscar-winning movie directed by Alejandro González Iñárritu and edited by Stephen Mirrione – and it pushed what audiences expect from epic westerns to new heights with its unconventional editing techniques. From its single take tracking shots



that seem impossible, to using effects such as slo-mo, time lapses, dream sequences and more with precision – this movie pushed the boundaries editorially, even winning Mirrione an Oscar for Best Editing at the 2016 Academy Awards.

Clearly, modern day film editing has come a long way from its beginnings in 1920s Soviet Montage – now



Refining Non-Linear Editing With AI and Automation

These days, we've entered the world of refining non-linear editing with AI and automation, and some of the largest innovations in film editing are happening right now. A big part of this is machine learning, which is the ability for computers to change what they do in response to user feedback. Not only is this making it easier for editors to get their job done more quickly and efficiently, but it also helps filmmakers to get more creative with their vision.

Let's quickly break down how machine learning, automation and AI are changing the way we work with non-linear editing:

Automation: Automation of tasks like color correction or audio mixing saves time and energy. Computer algorithms can quickly learn what you need done in a fraction of the time it would take a human editor.

AI assistants: AI assistants can detect patterns in footage that help creators find what they need faster. For example, if you're looking for a specific scene or object within a video, an AI assistant can help you find it faster than ever before.

Machine Learning: Through machine learning algorithms, robotic assistants can start to learn and adapt based on user feedback – giving users more control over their creation process as well as helping them make better decisions when executing tasks like color grading or sound effects.

This has helped filmmakers create projects faster than ever before while still being able to maintain precision and creativity in their work – making non-linear editing one of the most impressive tools for filmmakers today.

Future Trends in Film Editing Technology

You might be surprised to find out that film editing technology has come a long way since the Russian Montage. In fact, the world of non-linear editing (NLE) is what's moving the film and video industry today, and new trends are popping up all the time!

Machine Learning & AI

AI can be used to enhance certain aspects of editing, like automatically correcting sound levels or color-grading footage. The idea is to cut down on tedious and repetitive tasks so that editors can focus more on creative decisions.

Adaptive Editing

Adaptive editing is about using predictive algorithms when assembling clips for a sequence. The goal here is to save time—the software reviews a project's data ahead of time to suggest different possible clip combinations, which can be particularly useful for large-scale projects with huge amounts of footage.

Cloud Editing & Storage

Cloud-based NLEs have become a major trend in recent years, since they make it easier for teams to collaborate and share their work in real time from anywhere in the world. But cloud storage also means faster data transfer, shared access to libraries and faster backups.

Even as technology evolves, one thing stands true: no matter how advanced tools get, great film editing still comes down to creativity and artistry—two qualities that neither robots nor computers are ever going to replace!

From the Russian Montage of the 1920's through to Non-Linear Editing of today, film editing has come a long way. While some of the original techniques of the golden age of film are still used today, the most notable evolution has been in the technology used to edit.

Using digital tools and technologies, editors can now achieve levels of creativity and control that was simply impossible before. Even with the advancement of technology, however, the fundamental principles of editing have largely remained the same.



Film editing is a skill that requires both creativity and technical expertise. From artistic shots to seamless transitions and sound editing, the role of the editor is to create something that engages the viewer and brings the story of the film together.

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~Spike Lee



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